

# Open call for artists

# WINE & PRINT



## APPLICATION GUIDELINES

Applications are free and open to emerging contemporary artists from Luxembourg and the Greater Region, aged between 18 and 35, with no obligation to be represented in a gallery.

The artists will design the labels for a limited edition of bottles of crémant on the theme of 'Grevenmacher: history, architecture, culture'.

The label, in landscape format, must be produced using a printing technique at the Kulturhuf museum on **28/06/2025**.

S.A. Caves Bernard-Massard and Caves Vinsmoselle will choose a single project to be reproduced on the labels of a limited edition crémant.

All applications will be reviewed by the Kulturhuf team, which will select artists based on the quality of their work and the proposed project.

Applications must be sent to [mediation@kulturhuf.lu](mailto:mediation@kulturhuf.lu) by **10/06/2025** at midnight.

## **The form requires the following information:**

- Complete contact details
- A presentation file including a curriculum vitae and a portfolio
- A project outline

Incomplete applications or those submitted after the deadline will not be considered.

Selected candidates will be contacted before **13/06/2025**.

For any questions or further information, please contact: [mediation@kulturhuef.lu](mailto:mediation@kulturhuef.lu)

## **PLEASE NOTE**

### **Fundings**

- The organizer covers costs related to production (material, availability of machinery and other tools, etc.).
- All exhibited artworks must be original creations by the artist.
- The artist retains copyright over their work and will reclaim their pieces after the exhibition.
- A prize of €500 will be awarded to the winning artist.
- Each participant will receive a basket with 1 bottle of wine offered by each of the two cellars as well as a voucher for a visit to the Caves Bernard Massard and the Caves Vinsmoselle.

### **Promotion & communication**

By participating, each artist grants permission to reproduce all or part of their work(s) for promotional and/or documentation purposes as part of the Wine&Print project (websites, social media, press material, etc.).

